

WALL2WALL MUSIC C.I.C. INTELLECTUAL PROPERTY AND COPYRIGHT POLICY

Wall2Wall Music C.I.Cs Intellectual Property and Copyright Policy defines the rights and responsibilities of Wall2Wall Music C.I.C, its staff (including directors providing a service to the company), volunteers and participants in respect of the Intellectual Property (IP) which they create and use, to ensure that IP is employed in a manner which is mutually beneficial and protects legal rights. The rights of individual creators will not be compromised by working, volunteering or participating with Wall2Wall Music.

When intellectual property is created

When working, volunteering or participating with Wall2Wall Music the copyright for any intellectual property created will be shared equally between the authors with Wall2Wall Music C.I.C. holding a share as an author. For example when a new work is created with 3 participants and 1 professional facilitator the copyright for the work will be divided in 5 equal parts – 1 part for each participant, 1 part for the professional facilitator and 1 part for Wall2Wall Music C.I.C. New works include any and all works created in relation to Wall2Wall Music C.I.Cs activities and work – i.e new music, training resources, programme and project design and any other creation and/or design.

If agreed by the authors including Wall2Wall Music copyright works can either be developed for commercial gain or put into the public domain via a creative commons licence.

The authors including Wall2Wall Music C.I.C. can agree the use of copyright works at any time during the creation of a new work, when completed or when an opportunity arises.

Wall2Wall Music C.I.C. and other authors will have the right to use copyright material created for non-commercial purposes and to support promotional activities

When third party intellectual property is being used

When using works produced by other people inside or outside Wall2Wall Music C.I.C. ("third party material"), staff, volunteers and participants must ensure that intellectual property rights are respected.

Wall2Wall Music C.I.Cs responsibilities

Wall2Wall Music C.I.C. will ensure the following in the delivery of its projects and activities:

1. All staff and volunteers have a contract or letter of agreement outlining their rights and Wall2Wall Music C.I.Cs rights as authors and the appropriate uses of copyright material
2. All participants sign a consent form which outlines their rights and Wall2Wall Music C.I.Cs rights as authors and the appropriate uses of copyright material
3. Authors of all works created will be noted by Wall2Wall Music C.I.C.
4. When it is appropriate Wall2Wall Music C.I.C. will organise the registering of copyright material with relevant royalty collection agencies
5. Confirm Wall2Wall Music C.I.Cs commitment to protecting the intellectual property rights of others, and the responsibility of staff, volunteers and participants to do so.

Staff, volunteer and participant responsibilities

All staff, volunteer and participants will endeavour to:

1. Abide by the word and spirit of this policy
2. Support the performance, broadcast and publishing of new work and not withhold agreement for appropriate use of copyright material unreasonably
3. Respect the intellectual property rights of others

Agreed by Wall2Wall Music C.I.C. Board of Directors 1 July 2015